
ZZ TOP IN THE STUDIO★DETROIT ROCKS★THE NIXONS
5 SONGS!
WITH
BASSLINES!
LED ZEPPELIN
"Stariway To Heaven"
FOO FIGHTERS
"Big Me"
KISS
"Deuce" (Live)
R.E.M.
"Driver 8"
THE NIXONS
"Sister"
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JUNE 1996
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"STAIRWAY TO HEAVEN"

WORDS AND MUSIC BY JIMMY PAGE AND ROBERT PLANT

TRANSCRIBED BY ANDY ALEDORT



As heard on the Atlantic recording *Led Zeppelin IV*


B 1st Verse
lady who's sure all that glitters is gold And she's buying the stairway to heaven When she
Am Amadd9/G# C/G D/F# Fmaj7 G/B Am
gets there she knows if the stores are all closed With a word she can get what she came for
Am Amadd9/G# C/G D/F# Fmaj7 G/B Am
Ooh And she's buying a stairway to heaven There's a
C D Fmaj7 Am C G D
sign on the wall but she wants to be sure 'Cause you know sometimes words have two meanings In a
C D Fmaj7 Am C D Fmaj7
tree by the brook there's a songbird who sings Sometimes all of our thoughts are misgiven
Am Amadd9/G# C/G D/F# Fmaj7 G/B Am

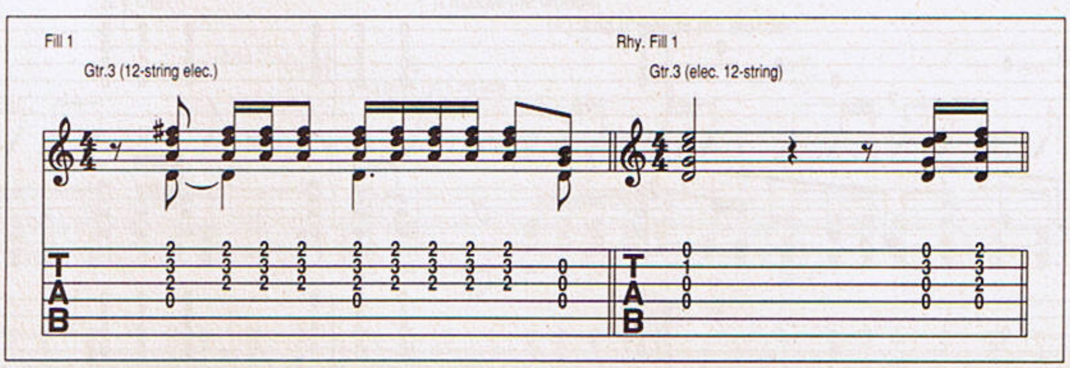

Am
Amadd9/G#
C/G
D/F#
Fmaj7
G/B
Am
G/B
(strum)
Am7
* Gtrs.1 and 2
* Gtr.2 is elec. 12-string
Ooh
Dsus4/2
D/A
it makes me won-
der
Am7
Em/D
D
C/D
D
Ooh
Am7
Dsus4/2
makes me wonder
D
Am7
Em/A
D
C/D
D
2. There's a

C 2nd - 5th Verses



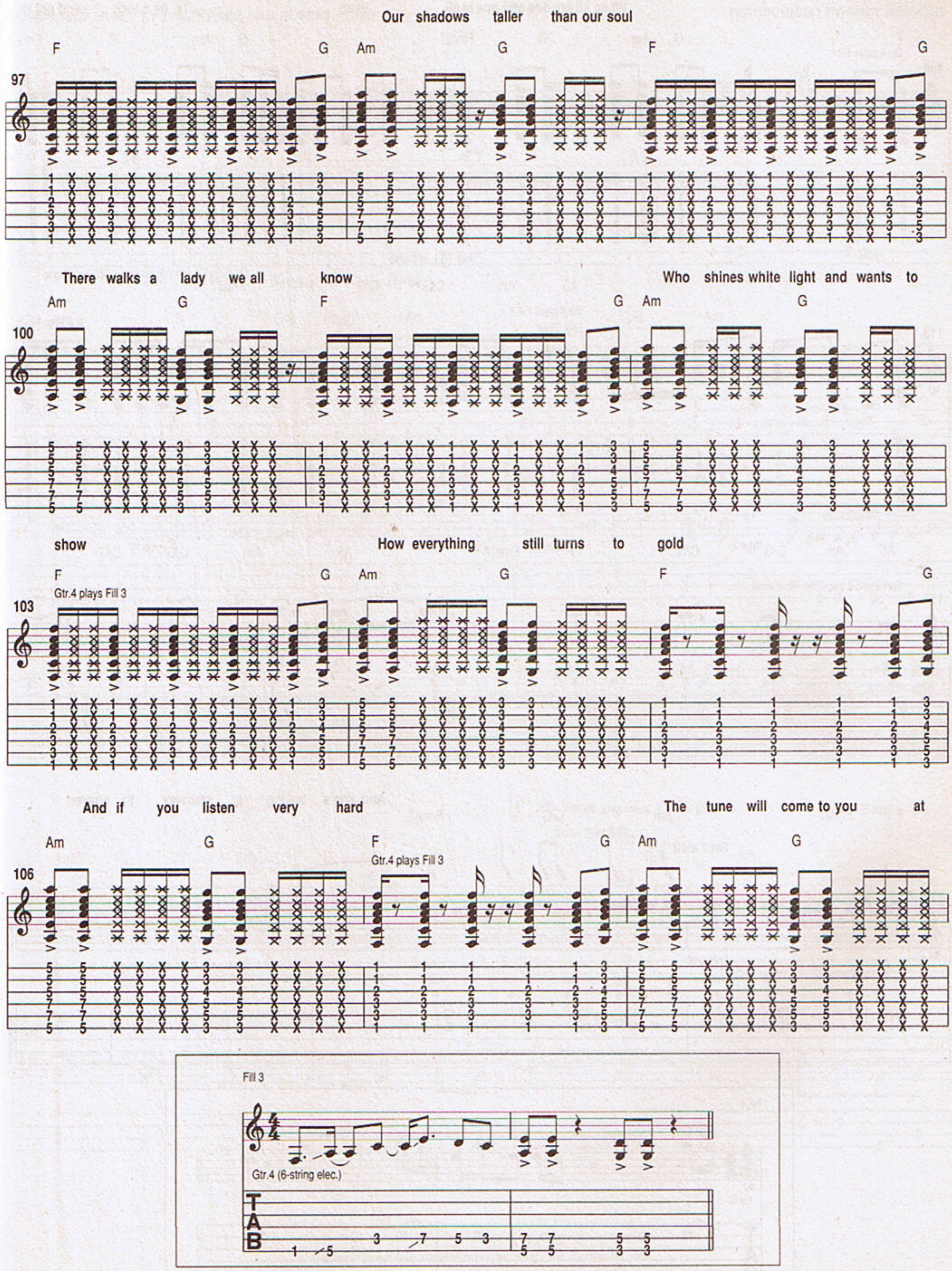

(2.) Ooh
D (type 2)
C/D
D (type 2)
A
Am7
Am7 (type 2)
Dsus4/2
5 open
61
really makes me wonder
Oh
Ahh
3. And it's
D
Em
Am7
Am7 (type 2)
Em/D
D (type 2)
C/D
D (type 2)
63
4.
D Interlude
oh
C
G/B
D
Dsus4/2 D
Dsus4
Dsus4/2 D
Dsus4
Dsus4/2 D
Gtr.3 plays Rhy. Fill 1
Gtrs.1 and 3 (Gtr.3 is 12-string elec.)
66
Gtr.1
Gtr.2


Dsus4 D Cadd9 Cadd9#11 Cadd9 Csus2 Cadd9#11 Cadd9 Dsus2 D
69
Gtr.3 (Gtr.1 out)
Dsus4 Dsus2 D Dsus4 Dsus2 D Dsus4 D Csus2 Cadd9#11 Cadd9 G/B Gmaj7/B
72


Fill 1
Gtr.3 (12-string elec.)
Rhy. Fill 1
Gtr.3 (elec. 12-string)


E Guitar Solo
Am
C/G
Fmaj7
Am
C/G
Rhy. Fig.1
Gtr.2 and 3
Gtr.4 (6-string elec.)
full
Fmaj7
end Rhy. Fig.1
Am
C/G
Fmaj7
Am
C/G
Gtrs.2 and 3 play Rhy. Fig.1 7 times
Fmaj7
Am
C/G
Fmaj7


Am
C/G
Fmaj7
hold bend
full
Gtr.5 plays Fill 2
let ring
grad. bend
F Chorus
And as we wind on down the road
8va
* Gtrs.2 and 3
* Gtr.2 strums bottom two strings until beat 4 of meas. 110.
Fill 2
Gtr.5 (6-string elec. w/slide)


Our shadows taller than our soul
F G Am G F G
97
There walks a lady we all know Who shines white light and wants to
Am G F G Am G
100
show How everything still turns to gold
F G Am G F G
Gtr.4 plays Fill 3
103
And if you listen very hard The tune will come to you at
Am G F G Am G
Gtr.4 plays Fill 3
106
Fill 3
Gtr.4 (6-string elec.)


last
When all are one and one is all
yeah
To be a rock
and not to
F
G
Am
G
Fmaj7
G
Am
G
Fmaj7
Gtr.4 plays Fill 3
roll
* fret ⑥ w/thumb
A5
Am
C/G (type 2)
C/G
F (type 2)
Fmaj7
Gtr.4 plays Fill 4
Rhy. Fig.2
end Rhy. Fig.2
Gtrs.2 and 3 play Rhy. Fig.2 twice
Gtr.4
And she's buying a stairway to heaven
Gtrs.2 and 3
ritard


Fill 4
Gtr.4
full

"STAIRWAY TO HEAVEN" (BASSLINE)

WORDS AND MUSIC BY JIMMY PAGE AND ROBERT PLANT

TRANSCRIBED BY ANDY ALEDORT



As heard on the Atlantic recording *Led Zeppelin IV*


G Interlude (see meas. 67 in the gtr. trans.)
106 C G/B F Am C G/B D
110 Dsus4 D Cadd9(#11) D
114 Dsus4 D Cadd9 Cadd9(#11) G/B Gmaj7/B
H Guitar Solo (see meas. 76 in the gtr. trans.)
118 Am G6 Fmaj7 Am C/G Fmaj7
122 Am C/G Fmaj7 Am7 C/G Fmaj7
126 Am C/G Fmaj7 Am C/G
129 Fmaj7 Am C/G Fmaj7


132
Am
C/G
Fmaj7
Am
C/G
135
Fmaj7
Am
C/G
Fmaj7
I Chorus (see meas. 96 in the gtr. trans.)
And as we...
138
Am
G
F
G
(play 7 times)
(3rd, 4th and 7th time)
Am
G
Fmaj7
141
Am
G
Fmaj7
144
Am
C/G
Fmaj7
Am
C/G
147
Fmaj7
Am
C/G
Fmaj7
150
Am
C/G
Fmaj7
ritard

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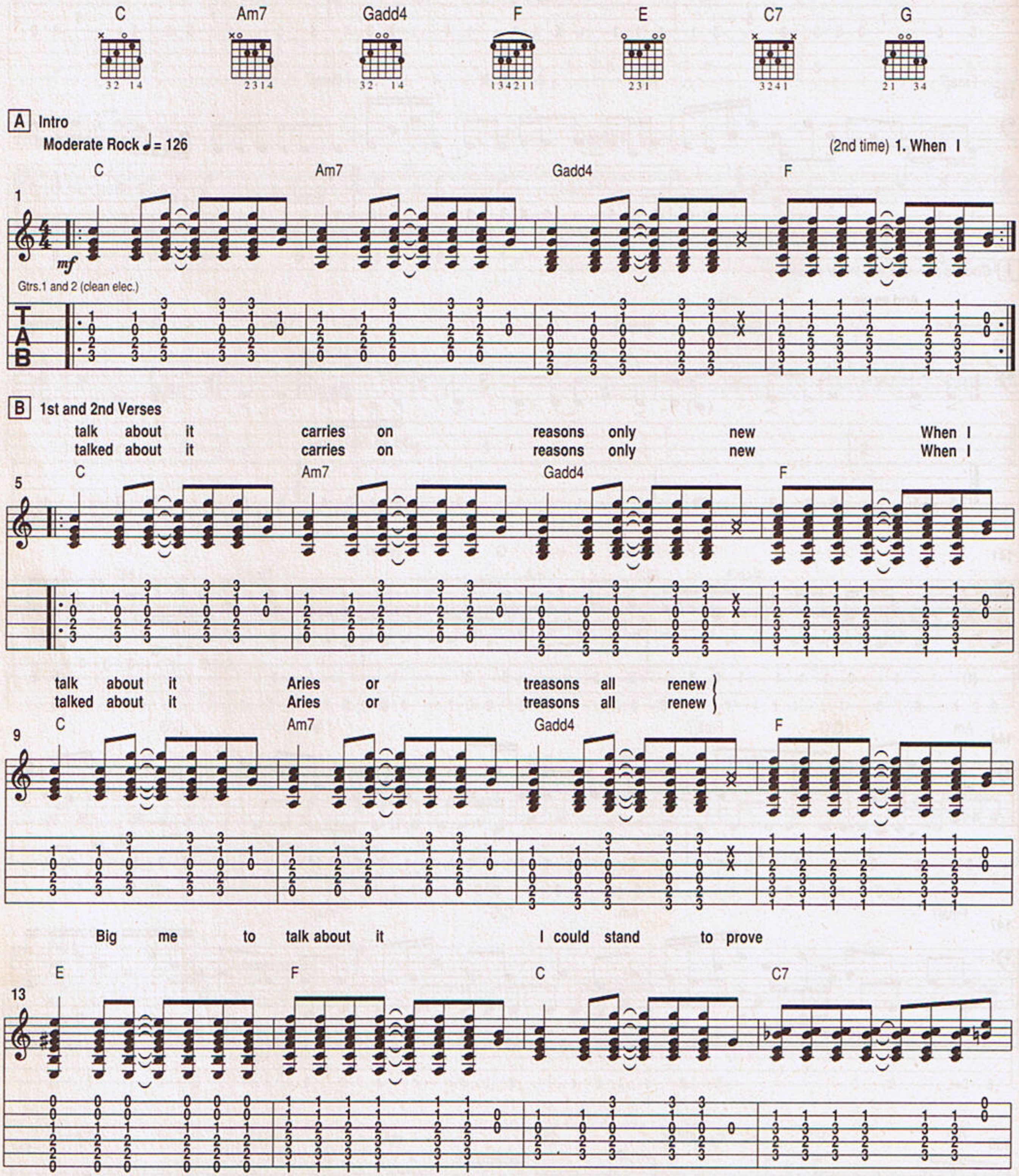


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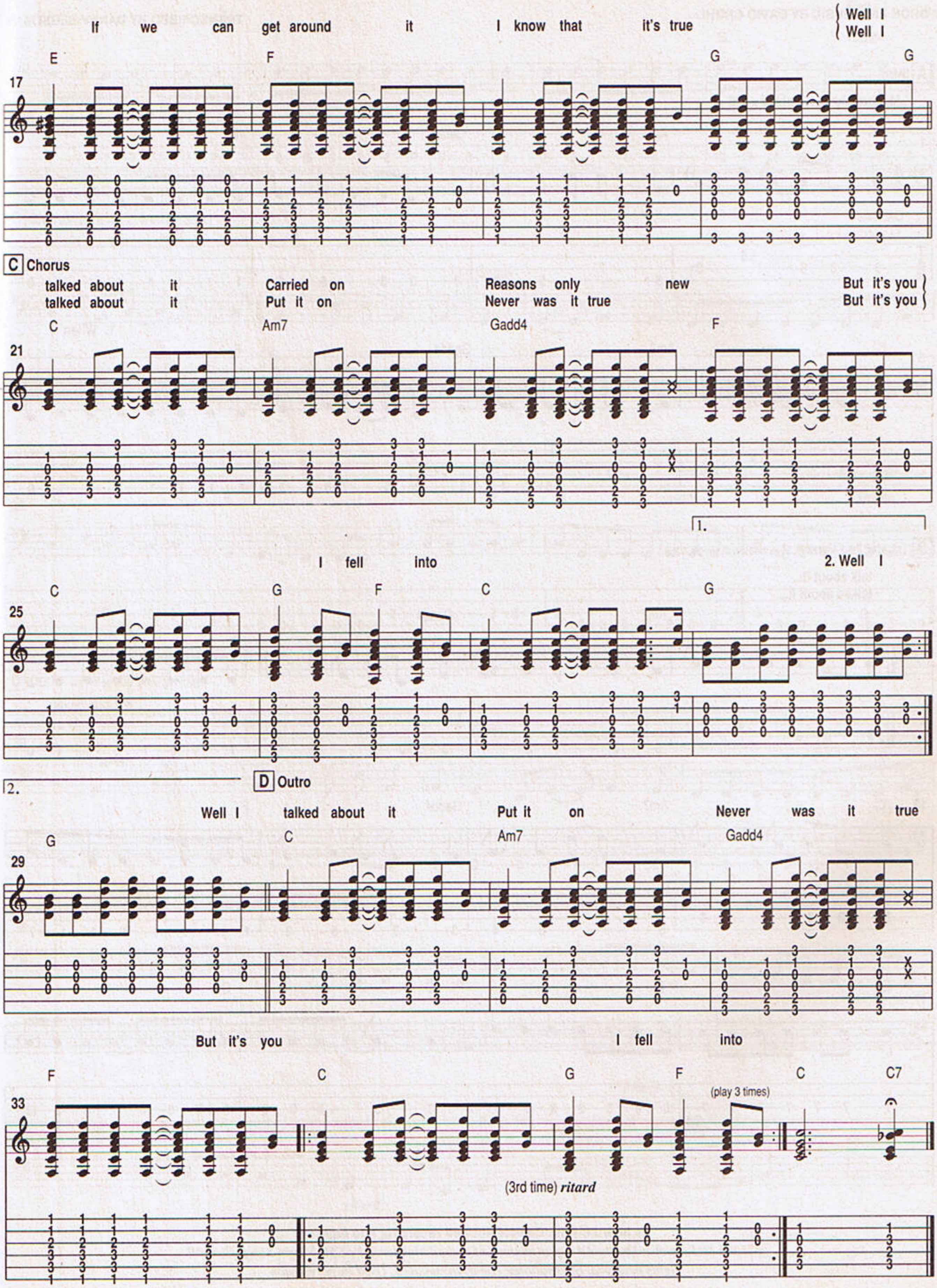
"BIG ME"

WORDS AND MUSIC BY DAVID GROHL

TRANSCRIBED BY DANNY BEGELMAN



As heard on the Capitol/Roswell recording *Foo Fighters*


If we can get around it I know that it's true
Well I
Well I
E
F
G
G
17
C Chorus
talked about it Carried on Reasons only new But it's you
talked about it Put it on Never was it true But it's you
C
Am7
Gadd4
F
21
1.
I fell into
2. Well I
C
G
F
C
G
25
2.
D Outro
Well I talked about it Put it on Never was it true
G
C
Am7
Gadd4
29
But it's you I fell into
F
C
G
F
C
C7
33
(play 3 times)
(3rd time) ritard

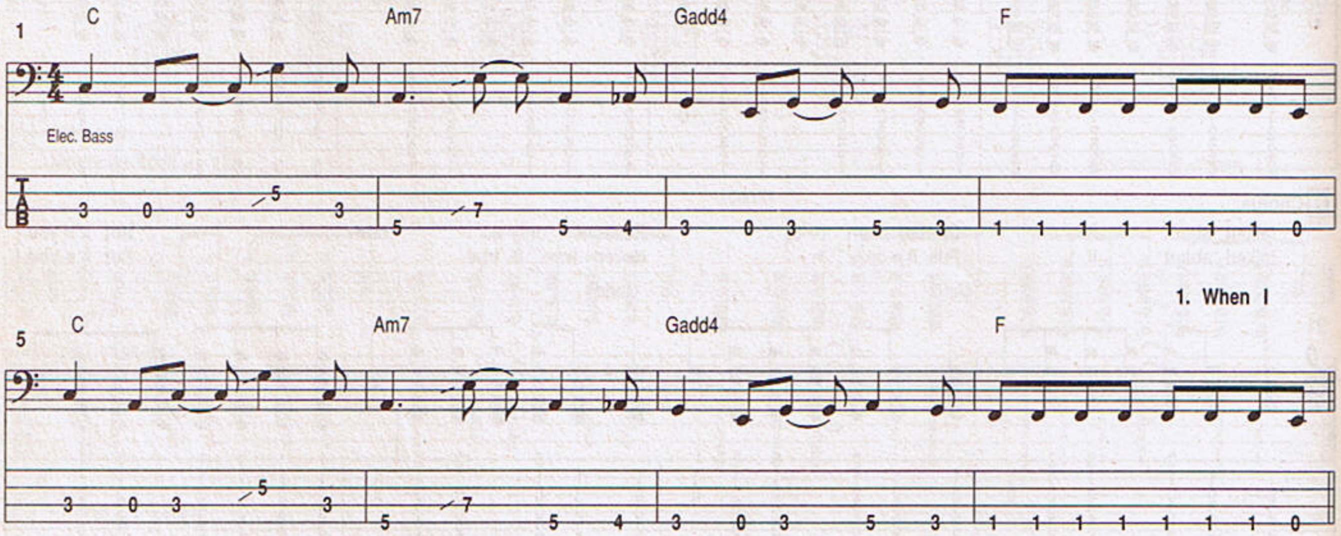
"BIG ME" (BASSLINE)

WORDS AND MUSIC BY DAVID GROHL

TRANSCRIBED BY DANNY BEGELMAN

A Intro

Moderately Fast Rock ♩ = 126



B 1st and 2nd Verses (see meas. 5 in the gtr. trans.)



As heard on the Capitol/Roswell recording *Foo Fighters*


Well I
E F G Gadd4
C Chorus (see meas. 21 in the gtr. trans.)
talked about it...
C Am7 Gadd4 F
1. 2.
2. When I
Well I
C G F C G Gadd4 G Gadd4
D Outro (see meas. 30 in the gtr. trans.)
talked about it...
C Am7 Gadd4 F
C G F C G F
Freely
C G F C C7
ritard

"DEUCE"

WORDS AND MUSIC BY GENE SIMMONS

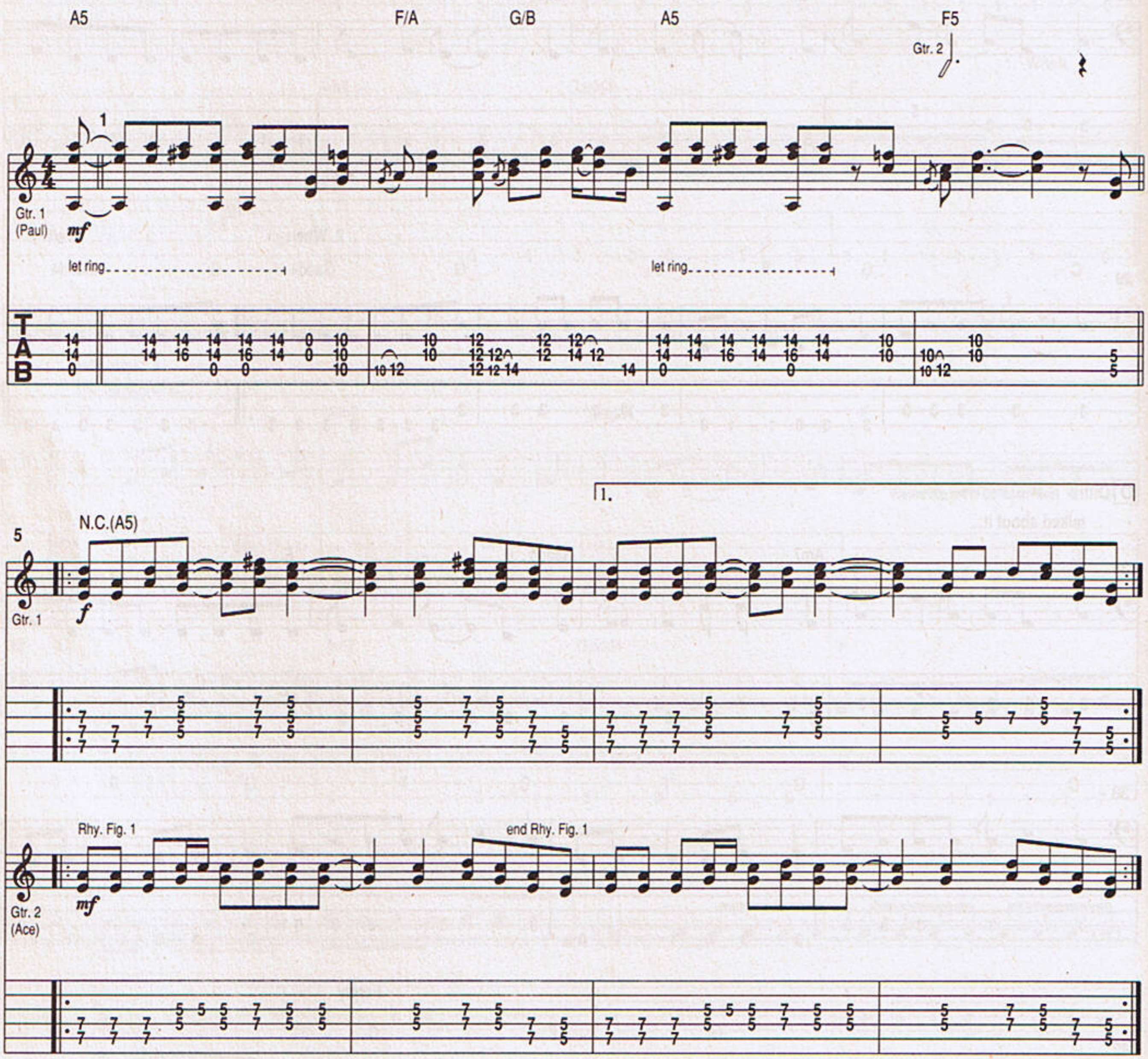
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All Gtrs. tune down 1/2 step (low to high: E♭ A♭ D♭ G♭ B♭ E♭)

A Intro

Moderate Rock ♩ = 128



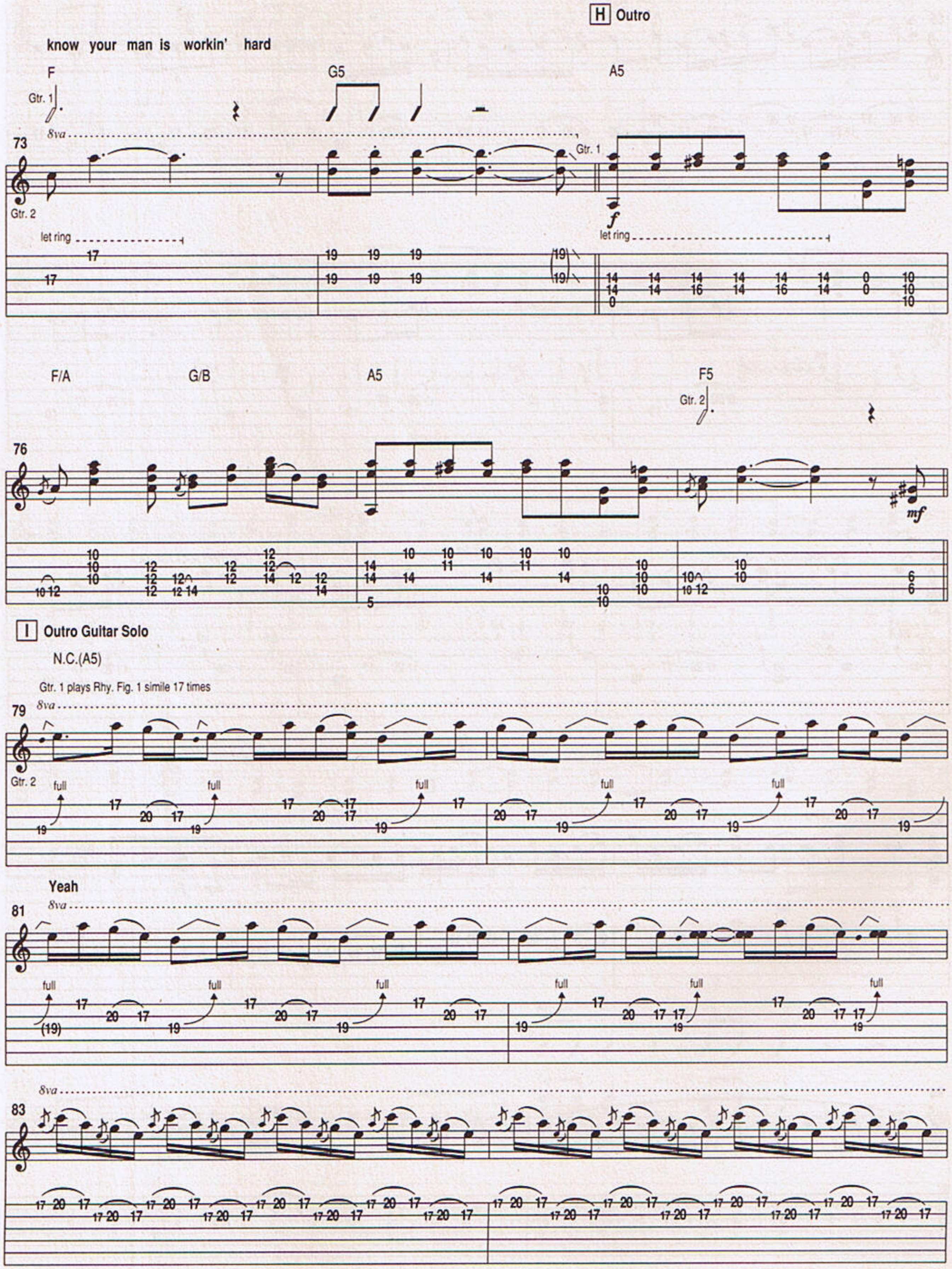
As heard on Kiss' Casablanca/Polygram recording *Alive!*

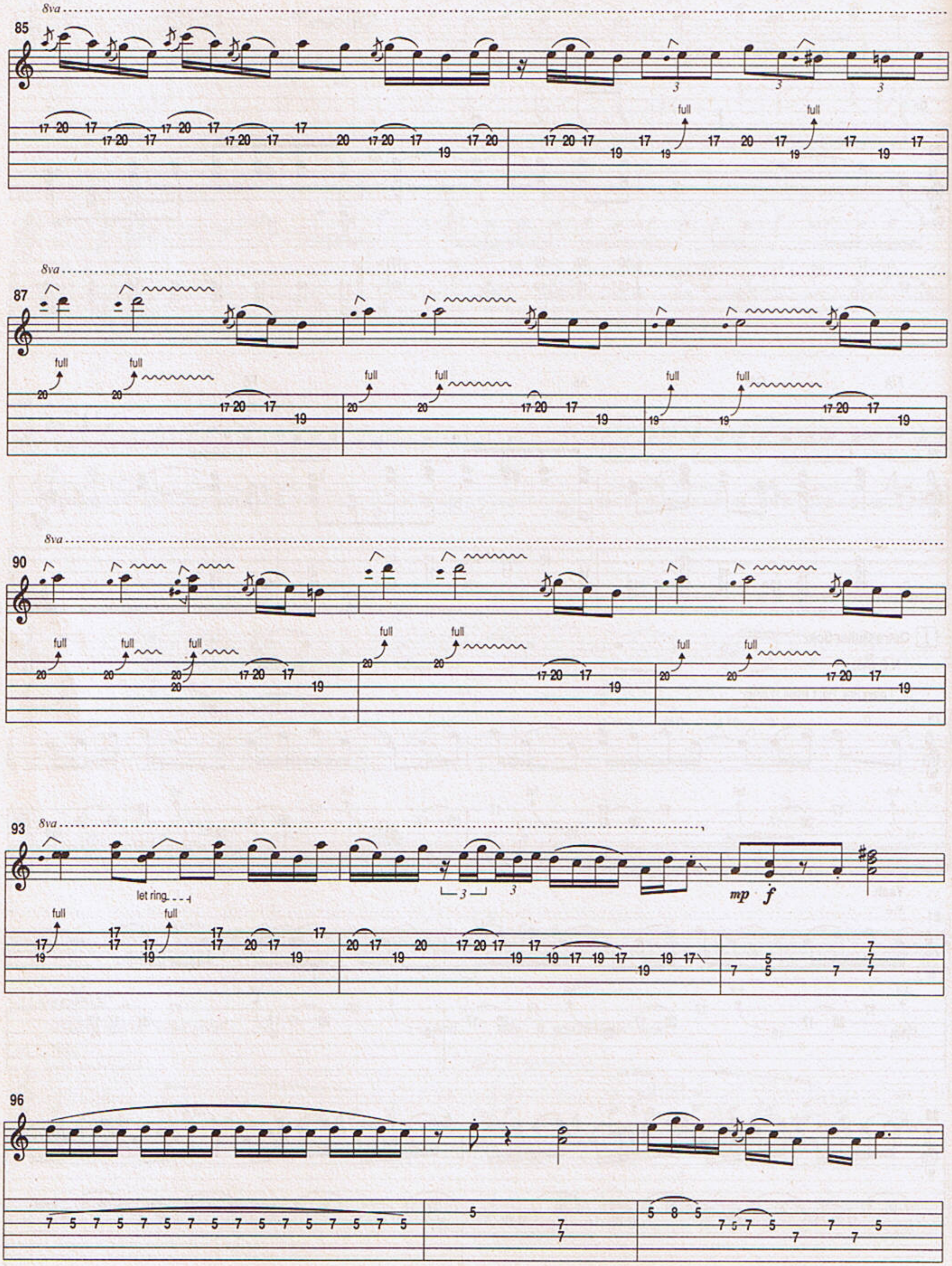

2.
B 1st Verse
Get up and get your grime all out of here
Am C D5 C5
mf mp f
let ring
9
N.C.(A5)
13
Pick up old Jim is workin' hard this year
Am C5 D5 G5
mf
let ring
N.C.(A5)
17
Baby do the things I says to do Do it!
Am C5 D C Am
mp mf mp


C 1st Chorus
Baby if you're feelin' good
Baby if you're feelin' hot
You
N.C.
Gtr. 1
Gtr. 2
Gtrs. 1 & 2
know your man is workin' hard
He's worth a deuce
F
G
N.C.(A5)
Gtr. 1 plays Rhy. Fig. 1 simile 4 times
Gtr. 2
full
1/2
D 2nd Verse
Honey don't push your man behind his years
A5
N.C.
Gtr. 1 plays Fig. B simile
P.H.
Gtr.2
pitch: B


Baby stop cryin' all your tears
Baby do the things he says to do
Do it
E 2nd Chorus
Baby if you're feelin' good
And baby if you're feelin' nice
You
N.C.
Gtrs. 1 & 2
Gtr. 1
Gtr. 2
know your man is workin' hard
He's worth a deuce
F Guitar Solo
F5
G
G5
N.C.(A5)
Gtr. 1 plays Rhy. Fig. 1 simile 8 times
8va
let ring
full


let ring
8va
G 3rd Chorus
Baby if you're feelin' good
And baby if you're feelin' nice
You
N.C.
Gtrs. 1 & 2
Gtr. 1
Gtr. 2


H Outro
know your man is workin' hard
F
G5
A5
Gtr. 1
8va
Gtr. 2
let ring
F/A
G/B
A5
F5
Gtr. 2
I Outro Guitar Solo
N.C.(A5)
Gtr. 1 plays Rhy. Fig. 1 simile 17 times
Yeah
full


8va
85
full
87
90
93
let ring
mp
f
96


99
full
102
105
108
111
Asus4
A5
Gtr. 1
Gtr. 2

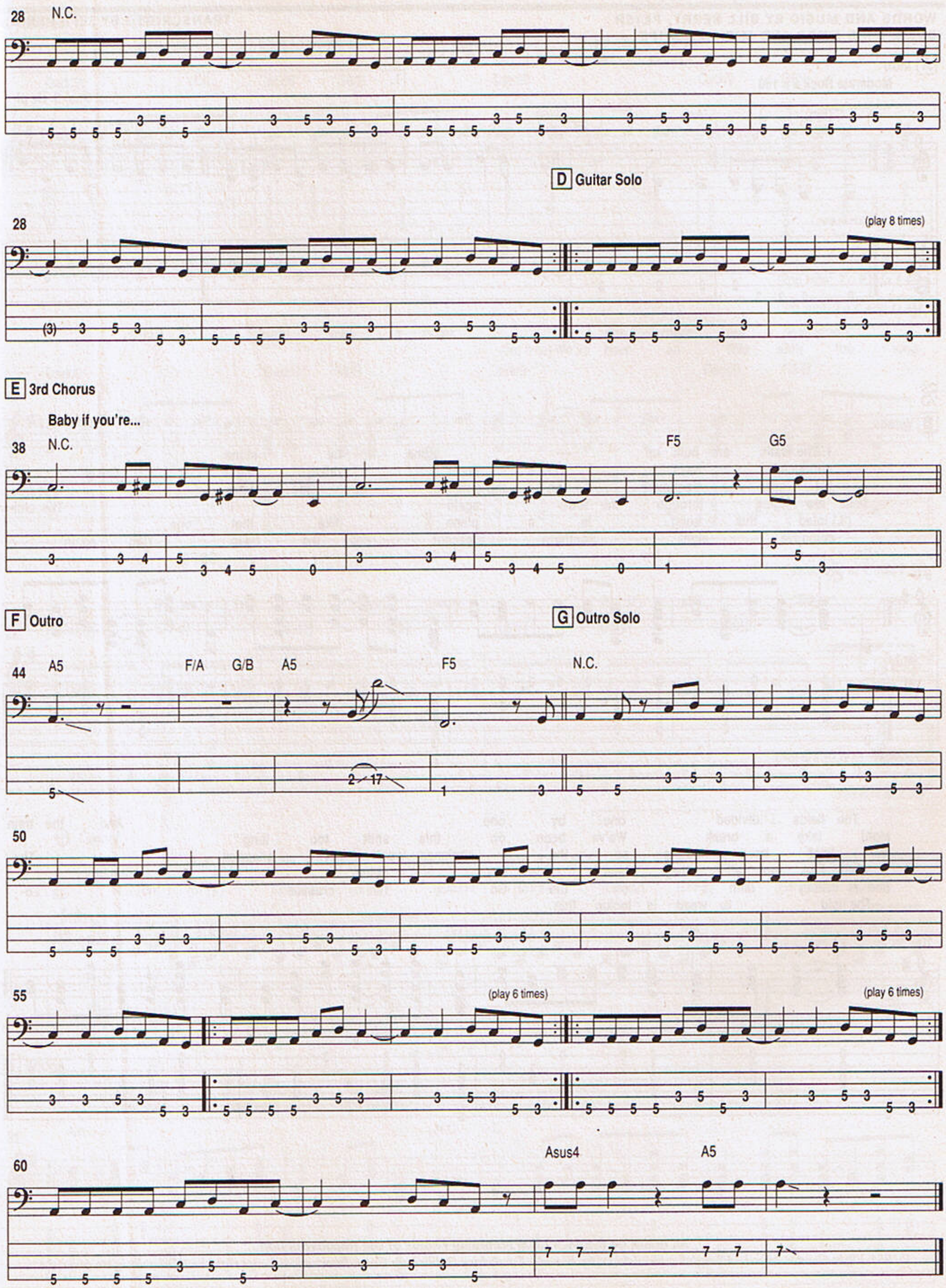
"DEUCE" (BASSLINE)

WORDS AND MUSIC BY GENE SIMMONS

TRANSCRIBED BY DAVE WHITEHILL



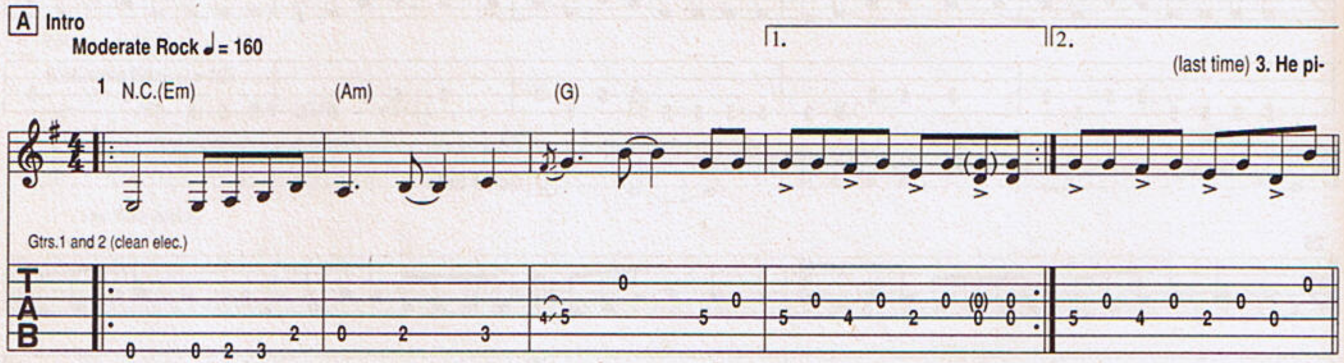
As heard on Kiss' Casablanca/Polygram recording *Alive!*

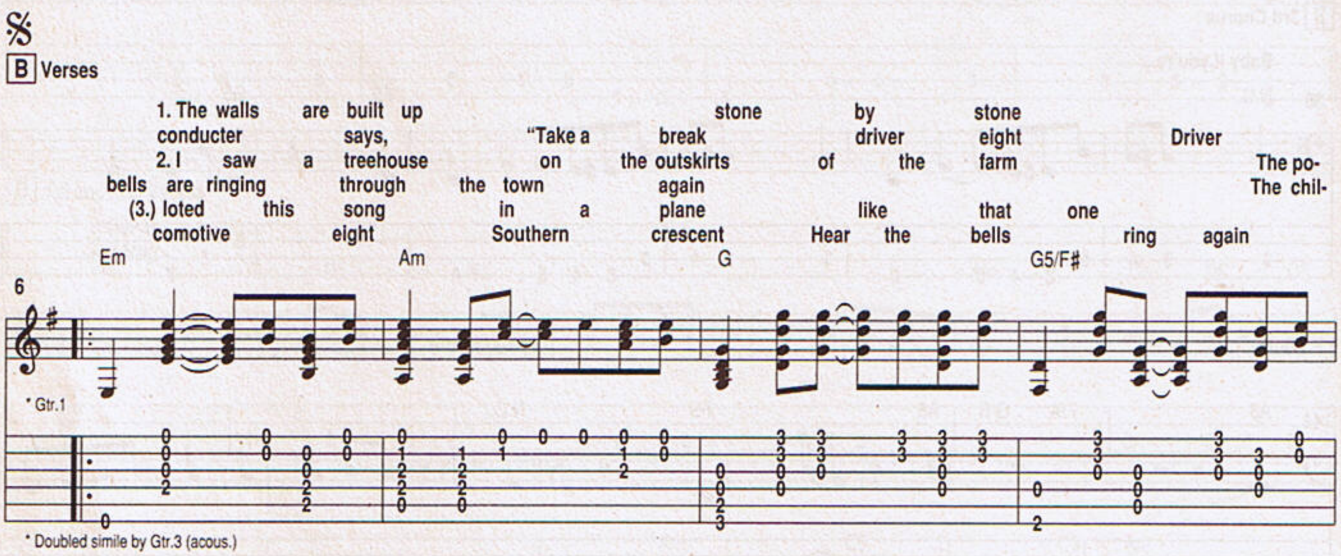

28
N.C.
D Guitar Solo
28
(play 8 times)
E 3rd Chorus
Baby if you're...
38
N.C.
F5
G5
F Outro
G Outro Solo
44
A5
F/A
G/B
A5
F5
N.C.
50
55
(play 6 times)
(play 6 times)
60
Asus4
A5

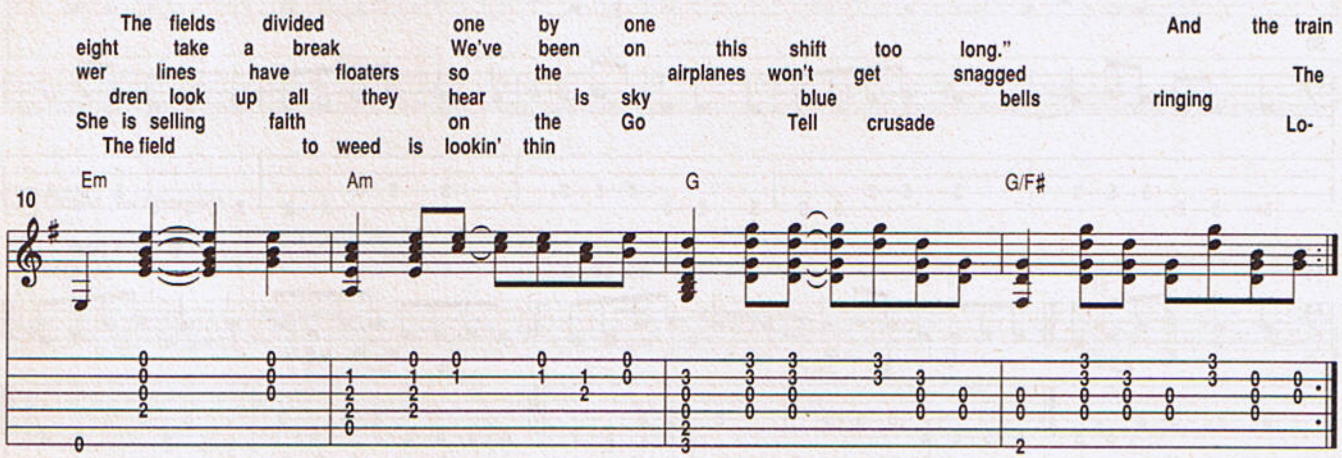
"DRIVER 8"

WORDS AND MUSIC BY BILL BERRY, PETER BUCK, MIKE MILLS AND MICHAEL STIPE

TRANSCRIBED BY JEFF PERRIN







As heard on R.E.M.'s I.R.S recording *Fables of the Reconstruction*

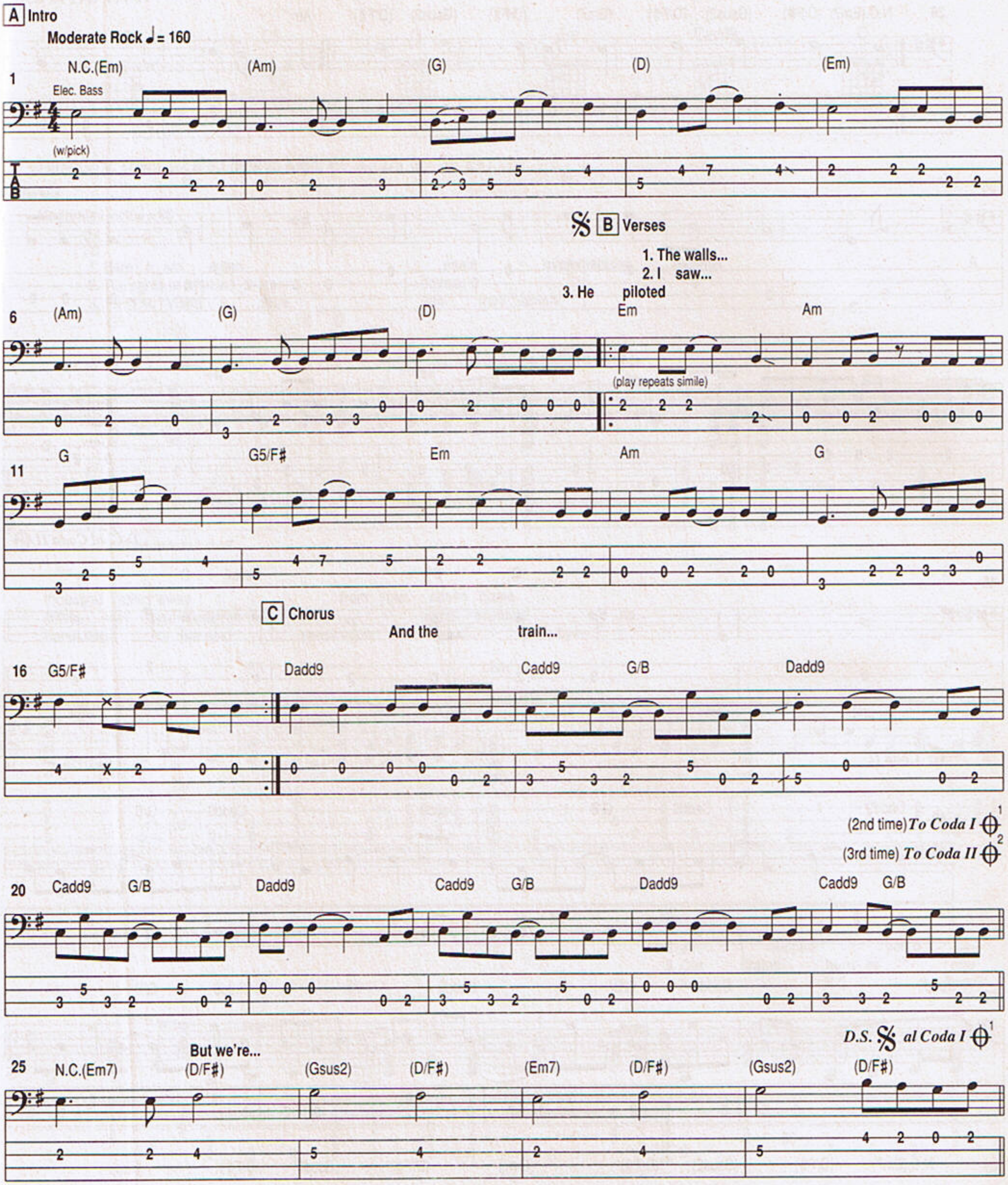

C Chorus
And the train conductor says, "Take a break driver eight
(Driver eight)
Dadd9 Cadd9 G6/B Dadd9 Cadd9 G6/B
* Notes in parentheses played by Gtr.2 only
(2nd time) To Coda I
(3rd time) To Coda II
Driver eight take a break We can reach our destination"
(3rd time) We've been on this shift too long
Dadd9 Cadd9 G6/B Dadd9 Cadd9 G6/B
D.S. al Coda I
But we're still a ways away But it's still a ways away
N.C.(Em7) (D/F#) (Gsus2) (D/F#) (Em7) (D/F#) (Gsus2)
Gtrs.1 and 2
* played by gtr.2 only
Coda I
But we're still a ways away But it's still a ways away a ways away
N.C.(Em7) (D/F#) (Gsus2) (D/F#) (Em7) (D/F#) (Gsus2) (D/F#) (Gsus2) (D/F#)
1. 2.
E Bridge
The way to shield the hated heat
The way to shield the hated heat
Am N.C. C
Gtrs.1 and 3


(2nd time) D.C. al Coda II
The way to put myself to sleep
The way to put myself my children to sleep
G
Gtr.1 plays Rhy. Fill 1
D5 D Dsus4 D
35
Coda II
And the train conductor says, "Take a break driver
1.
(driver eight)
eight Driver eight take a break We can reach
Dadd9 Cadd9 G6/B Dadd9 Cadd9 G6/B
39
2.
our destination." But we're still a ways away
Cadd9 G6/B N.C.(Em7) (D/F#) (Gsus2) (D/F#)
43
* Note in parentheses played 2nd time only
But it's still a ways away
46
(Em7) (D/F#) (Gsus2) (D/F#) (Em)
Rhy. Fill 1
G6 G
Gtr.1
TAB

"DRIVER 8" (BASSLINE)

WORDS AND MUSIC BY BILL BERRY, PETER BUCK, MIKE MILLS AND MICHAEL STIPE

TRANSCRIBED BY JEFF PERRIN



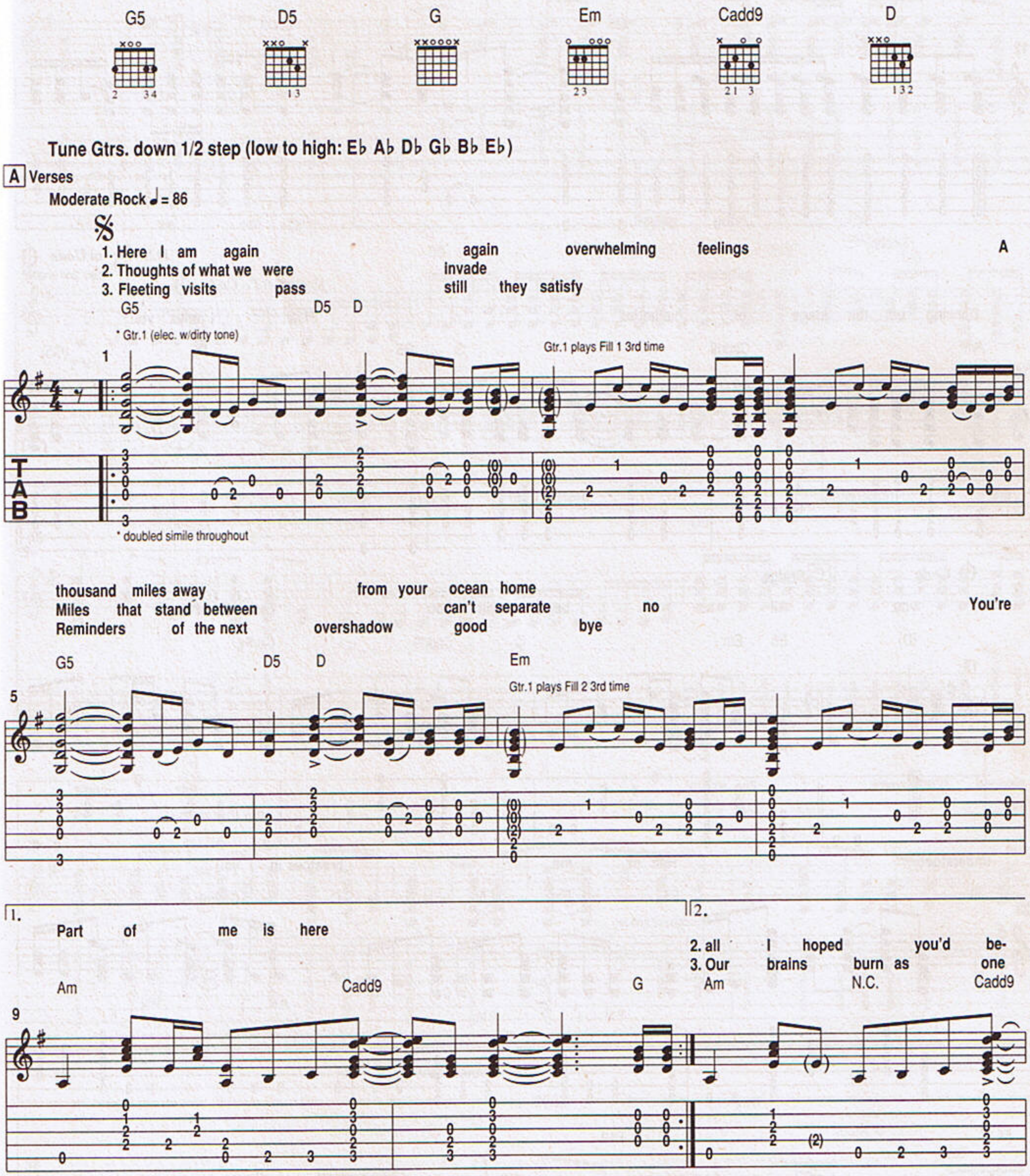
As heard on R.E.M.'s I.R.S recording *Fables of the Reconstruction*


Coda I
But we're...
N.C.(Em7) (D/F#) (Gsus2) (D/F#) (Em7) (D/F#) (Gsus2) (D/F#)
E Bridge
Way to shield...
Am
C
G
D
Am
C
G
D.C. al Coda II
G D Dsus4 D
Coda II
Dadd9 Cadd9 G/B Dadd9 Cadd9 G/B
Dadd9 Cadd9 G/B Dadd9 Cadd9 G/B
N.C.(Em7) (D/F#) (Gsus2) (D/F#) (Em7) (D/F#) (Gsus2) (D/F#) (Em)
(2nd time) ritard

"SISTER"

MUSIC BY JOHN HUMPHREY, JESSE DAVIS, RICKY BROOKS AND ZAC MALOY
LYRICS BY ZAC MALOY

TRANSCRIBED BY JEFF PERRIN



As heard on the Nixons' MCA recording *Foma*


B 1st and 2nd Choruses
come
Sister I see you
G G5 D Dsus4 D
Dancing on the stage of memories
Sister I miss you
Am Cadd9 G G5 D5 (G5)
D.S. al Coda
(take 2nd ending)
(2nd time) To Coda
Coda
you
(D)
C Bridge
All I am begins with you
Thoughts of hope
E5 Em C Cadd9 G6/F#
understood
Half of me breathes in you
G E5 Em E5 Em C Cadd9
P.M.
Fill 1
Gtr.2
let ring
Fill 2
let ring


Thoughts of love remain true
A5 C Cadd9
26
P.M. P.M.
Here we are again Saying good bye
G D5 Em Em(add♭6) Em
29
P.M. P.M.
Still we'll fall asleep underneath the
Em(add♭6) Em G D5
32
P.M.
same sky you're all I knew you'd become
Em Em(add♭6) Em A5 Am Cadd9
35
let ring throughout
D 3rd Chorus
Sister I see you
G5 D Dsus4 D
38

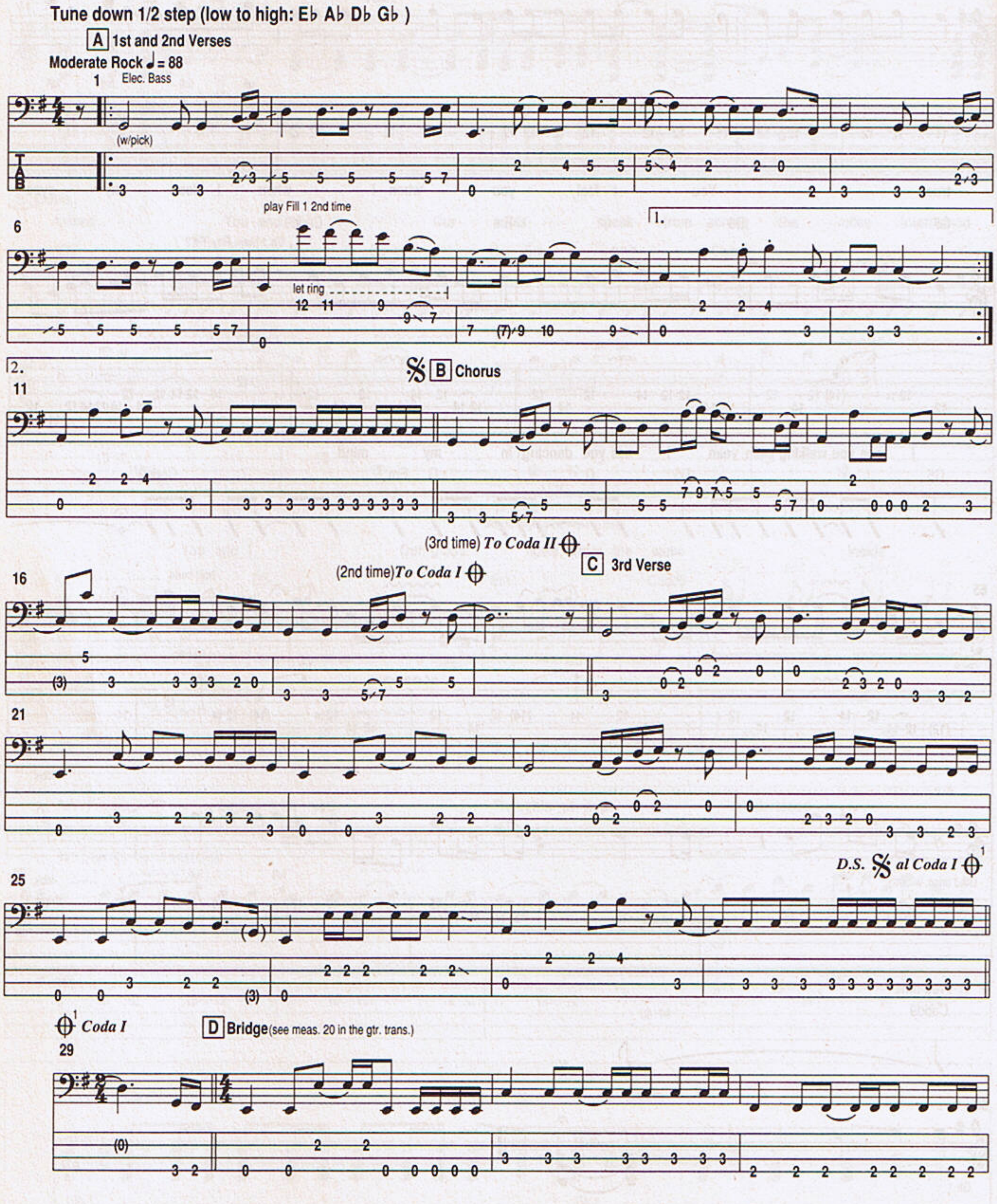

Dancing on the stage of memories Sister I miss you Inter-
Am Cadd9 G G5 D5 (G5)
41
1/2
E Outro
twined You and I Our souls speak from across the miles Intertwined
G5 D5 G D5 G Em Cadd9 G
Rhy. Fig.1
end Rhy. Fig.1
Gtr.1
45
Gtr.2 (elec. w/dist.)
* played slightly behind the beat
You and I Our blood flows from the same inside
G5 D5 Em Cadd9
Gtr.1 plays Rhy. Fig.1 (first 3 bars) simile
49
Gtr.2
full
All I am begins with you Thoughts of hope understood
G5 D5 Em Cadd9
Gtr.1 plays Rhy. Fig.1 3 times simile
53
hold bend
full
Rhy. Fill 1
Cadd9 G
Rhy. Fill 2
Cadd9 G
Gtr.1


Half of me breathes in you Thoughts of love remain
G5 D5 Em Cadd9
Gtr.1 plays Rhy. Fill 1
full
true You I feel you when I when I close my eyes
G5 D5 Em Cadd9
Gtr.1 plays Rhy. Fill 2
1/2
I see you walking yeah yeah I see you dancing in my mind
G5 D5 D G Em Cadd9
hold bend
Gtr.2
let ring
8va
fdbk.
Gtr.3 (elec. w/dist.)
Free time
Cadd9
Gtr.1
pitch: B

"SISTER" (BASSLINE)

MUSIC BY JOHN HUMPHREY, JESSE DAVIS, RICKY BROOKS AND ZAC MALOY
LYRICS BY ZAC MALOY

TRANSCRIBED BY JEFF PERRIN



As heard on the Nixons' MCA recording *Foma*


33
37
41
45
D.S. al Coda II
Coda II
49
1. - 5.
Play Fill 3 4th time
Play Fill 2 2nd time
Play Fill 4 4th time
Play Fill 5 5th time
(play 5 times)
6.
53
Fill 1
Fill 2
Fill 3
Fill 4
Fill 5

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